



— CIMADEVILA —

THE AUTHOR

The painter Margarita Cimadevila, born in Sada, A Coruña, Spain, is graduated in Chemistry and has worked as a teacher of Physics and Chemistry in different Secondary Schools in Galicia.

As a result of her participation in High School Teachers 2003 of the European Laboratory of Nuclear Research, CERN, her pictorial work focuses on an approach, in which Science and Art merge and entwine, and which has artistic, spreading and didactic objectives.

In addition, her last two exhibitions have got two more objectives:

- To make visible the role of women in Science
- Gender equality in Science and Life

She has shown her work in many universities, institutions and different countries. She is the coordinator of the organization ARSCIENCIA (www.arsciencia.org) and the international course *Science & Art, so different, so similar*.

CIENCIA EX AEQUO

Throughout History, women who worked in the field of Science had to overcome all sort of obstacles and difficulties to be able to study and investigate, in most cases, under deplorable conditions, receiving ridiculous wages or no wages at all. We always wonder what they would have achieved had their working conditions been different.

Ciencia EX AEQUO pays a tribute to these women who, having done a wonderful job and deserving to be acknowledged for their work, were ignored, forgotten or relegated to a less important status in favour of their male superiors, colleagues or competitors who, in many cases, did not hesitate to claim their works for themselves.

Previous to the start of the artistic work, a historical research about women who suffered this discrimination was carried out, and the cases found were so many that a decision was made to focus on twelve 20th century scientists devoted to the fields of Physics, Chemistry, Biology, Mathematics and Astronomy.

The source of inspiration of the author was the scientific theme each of these women worked on, and so, although all the pictures deal with Science, subjects so different as nuclear fusion, DNA or pulsars are represented on twelve pictures together with an explanation about the subject and the scientist in question.

The exhibition also wants to recall all those women, whose right to study was denied, but who smoothed the way for others to go to university.

Nevertheless, it has to be pointed out that Cimadevila's concern about equality between men and women in the world of Science is not only reflected in Ciencia EX AEQUO. Her new exhibition AVANT-GARDE IN SCIENCE, planned to be officially presented in 2014, is a work about men and women who were at the vanguard of science and life, working together in equality.

The Office for Gender Equality of the University of A Coruña, Spain has collaborated with Cimadevila in different activities and projects. The result of this collaboration is a **travelling exhibition*** with reproductions in real size of the paintings of Ciencia EX AEQUO, and a book with an interactive CD.

- Interactive catalogue : http://cimadevila.tk/album/pdf/EXAEQUO_UDC_EN.pdf
- Video: <http://www.youtube.com/watch?v=yZdgmKs8VKE>

* The travelling exhibition can be requested here: arsciencia@arsciencia.com